

Phase I: In an attempt to capture our role in the Albion community, I wanted to show our studio as the "pioneers" of the 21st century. The image is a photo-montage of the students in our studio in conjunction with the early pioneers (I believe the image was dated at 1493) showing how we differ from the early pioneers in our efforts to "re-pioneer" the city of Albion. As you may notice, the pioneers on the left are uniform in juxtaposition, all facing forward with a tool over their shoulder, to me showing single-mindedness. In opposition, the pioneers on the right (our class) are showing a contrasting body language, exemplifying how we plan to approach this project in many different ways, but by also looking to the past for inspiration and observing our surroundings to capture the essence of Albion.



Phase II: This diagram explores the pioneers move west. There are some traces of Native American life (the burial mounds on Paul's property for example) but not many. When the pioneers moved west, the Native Americans did as well. How can Albion bring back Native American life in a respectful way? What can we learn from the way Native Americans lived before the pioneers took over the land? I think Albion can find way to pay homage to the Native Americans in a creative and involved program.

